

CÔR. en Sol.

1<sup>re</sup> Lento. 2 2

QUINTETTO.  $\frac{3}{8}$  P

Allegro.  $\frac{6}{8}$  7 I FP FP

7 I FP FP P Fz

4 Fz

13 6 a tempo 8 P

ralent: FF

10

6 5

7 solo.

15

2

COR.

7 solo.

1<sup>ma</sup> 2<sup>da</sup>

Fz Fz

3 4 5 6 7 8 9 10 11 12 13 14 15 16

5 12 6

Fz FP

I FP I FP I FP I FP

I FP I FP I F

7 3 solo.

P

I 15

Fz

4 5

ralent: a tempo.

10

3 1

cres: F

lento. P

Allegro.

2 1 2 3 4 5 6 7

8 9 10 11 12 13 14 1 2 3 4 5 6

7 8 1 2 3 4 5 6 7 8

3 4 5 6 7 8 I

F

8-9

Detailed description: This is a musical score for a Cor Anglais, spanning measures 8 to 17. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff has a '3' above the first measure and a '1' above the fifth measure. The second staff continues the melody. The third staff features a 'cres:' marking, a 'F' dynamic, and a 'lento. P' tempo/dynamics change, with a '2' above the eighth measure. The fourth staff starts with a '2' above the first measure, followed by an 'Allegro.' tempo change and a '6/8' time signature change. The fifth staff continues the melody. The sixth staff has a '9' above the first measure. The seventh staff includes a 'cres:' marking and a 'F' dynamic. The eighth staff has a '1' above the first measure, a 'P' dynamic, and a '2' above the fifth measure. The ninth staff has measures numbered 8 through 14, followed by measures 1 through 6. The tenth staff has measures numbered 7 through 8, followed by measures 1 through 8. The eleventh staff has measures numbered 3 through 8, followed by a first ending bracket labeled 'I'. The twelfth staff continues the melody and ends with a double bar line. The page number '8-9' is printed at the bottom center.

[illegible]

All. Scherzo.

MINUETTO.

Musical score for Minuetto, measures 1-14. The key signature is one sharp (F#) and the time signature is 3/4. The score is written on a single staff. Measure numbers 4, 2, 1, 4, 3, 1, 6, and 11 are indicated above the staff. Dynamic markings include mF, F, p, and pp. The piece concludes with a double bar line and the word 'Fin.'.

TRIO.

Musical score for Trio, measures 15-29. The key signature is one sharp (F#) and the time signature is 3/4. The score is written on a single staff. Measure numbers 8, 4, 22, and 7 are indicated above the staff. Dynamic markings include F, p, and pp. The piece concludes with a double bar line and the text 'Minuetto, D.C.'.

All.<sup>o</sup> assai.

FINALE.

Musical score for Cor Anglais, Finale, All.<sup>o</sup> assai. The score consists of 13 staves of music. The key signature is one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings (FP, F, PP, P, Fz, Solo.). The score is divided into sections by repeat signs and includes a solo section. The staves are numbered 1 through 13. The first staff begins with a treble clef and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings (FP, F, PP, P, Fz, Solo.). The score is divided into sections by repeat signs and includes a solo section. The staves are numbered 1 through 13. The first staff begins with a treble clef and a common time signature.

COR.

7

1 2 3 4 5 6 7 8 9 10 11 5

*p*

*FP* 3 6 solo.

*FF*

2 *pp* 2 *p*

1 3 solo.

2 6 solo.

*F*

3

4 solo.

5 *Fz*

*F*

6 1 2 3 4

*P*

5 6 7 8 *FF* *Fz* *Fz* *FF*

